

Denise Reilly

As a retired Art Teacher and currently a docent at the Mint Museum, I believe arts education is vital to students, their community and the greater visual arts community at large. Being able to view and show a substantial collection of Ansel Adams work when I give tours, the wonder and awe of Black & White photography by the public will never cease. It's beauty and the "magic" that occurs when a hand manipulates paper and chemical can never be duplicated. It is in everyone's interest to continue teaching skills that create beauty today and for future audiences