

Elizabeth Marra

I write to you in the hopes that all of the space and teachers at the art school will be preserved as Mr. Bayer and Mr. Soyer's classes have been an influential and nourishing environment for my artistic development.

Before them, sans a couple of electives in college, I've had little training in art and felt it would be hard to pursue taking it up seriously as a young person just starting out on the work force and within this economy. Thanks to its affordability, inspiring teachers, and a freeing space to create, and be empowered by its end of school student's gallery and reception, I have been given the skills and strength needed to be a practicing artist. I'm starting to display my work in other art spaces and cafes.

I hope that in the future the spirit and space of the art school will remain for it would be a shame if artists and new students couldn't benefit from all that it provides for the new york artist.