

Judith de Zanger

The Art School is an amazing place, due to its natural light and beautiful setting and its rich resource of creative people, both students and teachers. All other sculpture facilities are in the basement and that is why we don't go there. The Art School has had integrity and a historical importance to maintaining, preserving and teaching the arts and in making these services available to the community.

Without the natural lighting and pleasant atmosphere, there is nothing to draw us back to doing art at the Alliance. It will just be one of those places that shuttles the arts to the basement and doesn't seem to care.

It seems to me that having the Fifth Floor as a VIP space is what the protest at Wall Street is all about. The people, in this case the artists, really are not important. Is it really all about money... or is there some importance to culture, to historical preservation and respect?