

## **Lahary Pittman**

*I was the 2007-2008 artist in residence at the Henry Street Settlement for B&W photography, and there had been a rather long standing arrangement with the EA for use of the darkroom. I had a very successful project I conducted related to the LES and that pivotal moment of a new president being elected and major transformations to the LES wherein 'new money' shifted the area away from its historic character.*

*My project won a grant from the Lower Manhattan Cultural Council to support my series from the early stages of the residency. In addition to a solo show at the EA's Whittaker Center Gallery, I was also selected to present my darkroom work from the series at a festival in London last year. And as a result of that I am also being published by a London publisher in an anthology being released Dec. 2011. In short, the photographs I developed and printed by hand in the EA darkroom have been met with critical acclaim internationally-as well as being considered important works by local NYC funding sources.*

*Without the EA darkroom, these successes would have never been realized and as such I would hope the future of traditional darkroom production of gelatin silver prints will remain intact within the EA art school.*