

Marion Lerner-Levine

*Having taught for a number of years in the wonderful corner studio on the 5th Floor, I appreciate how important such a wonderful space is for the nurturance of art creativity, especially in a society such as ours, so focused on material goods, used for the instruction and practice of young student artists from the community as well as older retirees and working people who were able to attend after the working day in the evening classes. The school has been a beacon, an important cultural force, and not only in the present, but going back to the immigrant era giving to the world some of our most famous artists, such as Chaim Gross and Raphael Soyer. I strongly urge you architect and designers to consider a better solution for the building's space needs. If you are creative, I'm sure you will be able to do it.
Most respectfully,
Marion Lerner-Levine.*

Former instructor in watercolor painting, painter/printmaker, National Endowment for the Arts grantee, and other honors. Exhibitor in a number of exhibitions at the Alliance Gallery, Member of the Alliance of Figurative Artists, which used to meet there and of the Federation of Modern Painters and Sculptors, which also has ties to the Educational Art School.