

Nancy Kramer

It is an outrage to decimate a renowned art school by locating its studios in the basement, doing away with a one-of-a-kind metal welding studio and darkroom photography facilities in addition to reducing the size of this world class department by more than 50% of what it once was.

Why can't temporary space be found for at least the drawing, painting and other classes that do not require heavy equipment for the 2 years of the renovation so that the whole amazing art staff will not be destroyed and put out of work?