

Phyllis Brown

My grandfather, Harry Levine, was a student and teacher at the Art School in the early part of the 20th century, until his untimely death in 1943. I knew he had studied at the Art School, but while doing research on his life at the Center for Jewish History, I discovered, to my delight, that he must have also taught at the Art School.

What I found were minutes from a faculty meeting regarding a grievance. My grandfather was listed with the faculty present, and was quoted in these minutes, as were Louise Nevelson and others. His work was included in an exhibit at the art school sometime in the late 1930's or early 1940's, and I believe his 2 carved busts in the permanent collection of the Brooklyn Museum (currently on display in the Visible Storage of the Luce Center) were gifts of the Alliance.

I strongly support renovating the facilities in a way that will maintain the amount of space and the availability of natural light, as well as the opportunities for continuing darkroom and welding experiences. Thank you for the opportunity to include my voice.