

Robert Feinland

My experience at the Art School of the Educational Alliance was an important part of my development as an artist. I was fortunate to benefit from contact with such people as Abe Eisenfeld, Chaim Gross, and Harvey Citron and many others.

The opportunity to work in a space with natural light for painting, simultaneously to the activity of those carving in stone and using the welding studio was crucial to that experience. I am one of the few artists I know that has skills in all of these areas and I can thank the Educational Art School for this.

Please continue to offer this experience to other artists.