



The Art School's black and white photography studio — originally built by the well known painter and EA teacher Ben Shahan — consists of three contiguous spaces: a main “wet” darkroom with a sink and 13 enlargers (pictured here); a smaller hallway outside for storage and examining prints (visible through doorway); and a small closet-sized area for rolling film. All three areas combined comprise only about 400 square feet. Classes in darkroom techniques and black and white photography are popular not only with EA adult students but also with middle and high school students enrolled in the “Young Artist Program.” Many “YAP” students live on the Lower East Side and are able to take classes only because of the Art School's policy of never turning away any participant because of a lack of ability to pay. In the summer of 2011 so many YAP students signed up for darkroom photography that despite the addition of extra class sections, some students still had to share enlargers.