



**Dusk, cloudy and rainy days... it doesn't seem to affect the natural light in the painting studio too much. As you can see from the pictures here, even on the darkest days the almost 15 foot ceilings and enormous windows mean that natural light is always flowing into the painting studio. It's going to be a tight squeeze to hold a painting class in a room with 9.5 foot ceilings — see how the easels in the picture above and on the upper right nearly come right up to the blue painters tape? That tape is the height of the ceilings in the post-renovations painting room on the “ground floor.” The one picture where there isn't any natural light is the painting studio is the one on the right. That's because it was taken at night — it appeared in a 1963 issue of Life magazine. That's Moses Sawyer in the suit, one of countless famous EA teachers and students. We wonder what he would think of EA's plan to have a banquet hall on the fifth floor instead of art studios.**

