



The current Sculpture studio is framed by two window lined walls which bring an abundance of natural light into the room even on partly overcast days (like the one these photos were shot on). Its generous 947 square feet (plus a large supply closet and other storage areas) gives students plenty of room to pursue their projects which often take years to complete. One Art School student wrote the following comment when she added her name to the petition to save the art school: *“Natural light is an essential ingredient in the process of stone-carving and all 3-dimensional work. I can speak from experience as I subsequently carved in a studio without natural light. In \*that\* studio we would wheel our pieces out onto the street in order to truly “see” them!”*

